Department of Music

University of Alberta

WORKSHOP CONCERT

Tuesday, November 12, 1968

12 noon — Convocation Hall

Sonata in E flat major — Haydn
1. Allegro moderato
Toccata — Poulenc

Janet Scott, piano

Canope — Debussy
Ondine
Capriccio, Op. 116, No. 3 — Brahms
Intermezzo, Op. 116, No. 2
Capriccio, Op. 116, No. 7

Lorraine Ambrose, piano

Chevaux de bois — Debussy
Il est quelqu'un sur terre — arr. Britten
Quand j'étais chez mon père

Anne-Marie Swanson, soprano
Hugh Stacey, accompanist

Bagatelles, Op. 6, No.'s 1, 2, 3, 4 — Bartok

Patricia Wilson, piano

Polonaise in C minor, Op. 40, No. 2 — Chopin
Variations on a Theme of Clara Wieck, Op. 14 — Schumann
Suggestion Diabolique, Op. 4, No. 4 — Prokofieff

Arthur Bray, piano

Next concert in this series: Monday, November 18, at 12 noon, Convocation Hall

Wednesday, November 13, at 8.30 p.m. in Convocation Hall - Edmonton Chamber Music Society concert - The Edmonton Chamber Music Players in an all-Brahms program (Members only)

Friday, November 15, in Convocation Hall - Women's Musical Club concert featuring Bachelor of Music students Arthur Bray, piano, Anne-Marie Swanson, soprano, and Broderyck Olson, violin